Stephen Paulus

The Road Home

for

SATB Chorus, a cappella

*May also be performed as unison chorus with keyboard
Commissioned for the Dale Warland Singers
by Timothy and Gayle Ober in celebration of their 20th wedding anniversary
with matching funds provided by the National Endowment for the Arts

THE ROAD HOME

Michael Dennis Browne

Tune: "Prospect"
from Southern Harmony 1835
adapted by Stephen Paulus

Note: On divisi, all voice parts should be equally balanced

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road I can call my own, That I left, that I lost, So long a-
rain, When the dark is done, As I wake from a dream In the gold of
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The image contains sheet music, which is a visual representation of musical notation. It includes a staff with notes, clefs, and other musical symbols. The text within the image is not clear and appears to be a page from a music score, possibly with lyrics. The notation suggests that the piece is a song, possibly with verses and a chorus, given the structure and repetition of the text segments. The musical score is written in multiple lines, indicating multiple parts or sections, which is common in choral or ensemble music.
way, there's a road that will lead me home?
voice I can hear that will lead me home.

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way, there's a road that will lead me home?
voice I can hear that will lead me home.
Solo

With love in your heart As the only song; There is no such call, With love in your heart As the only song; There is no such

beauty as where you belong, Rise up, follow me, I will lead you

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beauty as where you belong, Rise up, follow me, I will lead you

beauty as where you belong, Rise up, follow me, I will lead you